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religious processions in indonesia by david harnish

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'contributors freer gallery of art amp arthur m sackler

*May 13th, 2020 - in addition he co edited authored divine inspirations music and islam in indonesia 2011 and between harmony and discrimination negotiating interreligious relationships in bali and lombok 2014 he directs gamelan gunung mas at the university of san diego and serves as academic liaison for the kyoto prize symposium"***review of divine inspirations music and islam in indonesia**

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'ensembles asia mapping experimental practices in music in

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'maria ulfah

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teachers of recitation"**elizabeth macy s blog ethnomusicology review**

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'dr anne rasmussen

April 3rd, 2020 - dr anne rasmussen is an ethnomusicologist well known for her works in indonesia anne a professor in music and ethnomusicology at the college of william and mary is the author of several books including women s voices the recited qur an and islamic music in indonesia and divine inspirations music and islam in indonesia she receives a us read more'

'sumarsam s essay published in indonesian music islam book

April 28th, 2020 - sumarsam university professor of music is the author of the essay past and present issues of islam within the central javanese gamelan and wayang published in divine inspirations music and islam in indonesia by oxford university press pages 45 79 in 2011 according to the abstract sumarsam s contribution to the volume addresses islam in the context and development of the'

'sasak people

May 21st, 2020 - the sasak people live mainly on the island of lombok indonesia numbering around 3 6 million 85 of lombok s population they are related to the balinese in language and ancestry although the sasak are predominantly muslim while the balinese are predominantly hindu"review of david d harnish and anne k springerlink

February 17th, 2020 - harnish and rasmussen s divine inspirations is a step forward in both of these trends using a variety of different indonesian musical and performance styles to discover how indonesian arts incorporate islam the book is wonderfully accessible for those who are not experts on indonesia or ethnomusicology'

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'music education and sustainability in lombok indonesia

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