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# **Programmed Visions Software Studies Software And Memory By Wendy Hui Kyong Chun**

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interesting notion here maybe it s all software s  
fault' 11 **digital media oup academic***

*February 3rd, 2020 - like chun in programmed visions  
and nakamura and chow white in race after the  
internet the editors of and contributors to putational  
culture suggest that while specificity in the  
engagement with hardware and software remains*

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*essential to digital media studies it is also necessary to retain a dialectical focus on vapour theory that is to" **critical code studies***

*May 30th, 2020 - critical code studies ccs is an emerging academic subfield related to software studies digital humanities cultural studies puter science human puter interface and the do it yourself maker culture its primary focus is on the cultural significance of puter code without excluding or focusing solely upon the code s functional purpose according to mark c marino'*

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**'book review programmed visions by wendy hui  
kyong chun**

*May 7th, 2020 - wendy chun s programmed visions book is the third published in a software studies book series initiated by matthew fuller software studies is a relatively young discipline in digital humanities yet it s an emerging field gaining momentum from the overall intrusion of software in our public spaces"*

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**April 11th, 2020 - the final chapter of programmed**

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**visions always already there or software as memory functions persuasively as a refining gesture elaborating on a trope running throughout the book namely that memory is not the same as storage this distinction is important to chun because memory is not a static but rather an active process"programmed visions software and memory book 2011**

**June 1st, 2020 - these programmed visions have also made puters based on metaphor metaphors for metaphor itself for a general logic**

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**substitutability chun approaches the concept of programmability through the surprising materialization of software as a thing in its own right tracing the hardening of programming into software and of memory into storage"programmed visions software and memory software studies**

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## ***software and memory***

*March 28th, 2020 - the real change which chun lays out in her book programmed visions software and memory is that programmability the logic of puters has e to reach beyond screens into both the systems of government and economics and the metaphors we use to make sense of the world'*

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larger social context delineated by wendy hui kyong  
chun rethinking memory and storage in a neoliberal  
age it is not insignificant that moulthrop chose a*

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*neoliberal political figure as the kernel for his project according to chun software systems are the grid of intelligibility and cannot be reduced*

**'programmed visions software and memory  
software studies**

**May 24th, 2020 - these programmed visions have also made puters based on metaphor metaphors for metaphor itself for a general logic of substitutability chun approaches the concept of programmability through the surprising**

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**materialization of software as a thing in its own right tracing the hardening of programming into software and of memory into storage'**

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visions software and memory wendy hui kyong chun  
wendy hui kyong chun argues that cycles of  
obsolescence amp renewal result in part from the  
ways in which new media encapsulates a logic of  
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on past'

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*May 24th, 2020 - programmed visions gives us a means of understanding such processes but also importantly understanding how software is the code that works to disinter mediate these systems'*

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and memory**

**May 29th, 2020 - wendy hui kyong chun who has studied both systems design and english**

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**literature is professor of modern culture and media at brown university she is the author of control and freedom power and paranoia in the age of fiber optic s and programmed visions software and memory both published by the mit press'**

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**does this both in the scholarly modes of the humanities and social sciences and in the software creation research modes of computer science the arts and design programmed visions software and memory wendy hui kyong'**

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*March 26th, 2020 - in programmed visions wendy hui kyong chun argues that these cycles result in part from the ways in which new media encapsulates a logic of programmability new media proliferates*

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*programmed visions which seek to shape and predict even embody a future based on past data'*

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**May 2nd, 2020 - programmed visions is a unique  
mix of putting history media studies and  
philosophy that analyzes the ways in which  
software has been reified or made into a thing i**

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**ve begun thinking about using software studies as a framework for researching the construction and operation of web archives and chun lays a useful theoretical foundation that could be useful for critiquing the very idea of software and investigating its performative nature"***programmed visions software and memory software studies*

*May 5th, 2020 - wendy hui kyong chun who has studied both systems design and english literature is professor of modern culture and media at brown*

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**May 31st, 2020 - the new media thrives on cycles  
of obsolescence and renewal from celebrations  
of cyber everything to y2k from the dot bust to  
the next big things mobile mobs web 3 0 cloud  
puting etc this book argues that these cycles  
result in part from the ways in which new media  
encapsulates a logic of programmability and  
discusses the assumptions of source code and  
logos and making'**

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**'programmed visions software and memory chun  
wendy hui**

**May 5th, 2020 - programmed visions is an entirely  
fresh and original piece of scholarship lyrically  
written unpromisingly rigorous and full of  
surprising and provocative insights chun  
demonstrates convincingly that programmability  
is an ideological belief and in so doing  
challenges received ideas about digital media s  
supposedly objective relation to truth  
noncontingency and operability'**

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have also made puters based on metaphor  
metaphors for metaphor itself for a general logic  
of substitutability chun approaches the concept  
of programmability through the surprising  
materialization of software as a thing in its own  
right tracing the hardening of programming into  
software and of memory into storage"wendy hui  
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*kyong chun 2011'*

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**redistribution of resources open legal licenses  
and a structure of constraints"wendy hui kyong  
chun**

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