
The Practice Of Dramaturgy Working On Actions In Performance By Konstantina Georgelou Efrosini Protopapa Danae Theodoridou

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actions in relation to debates on
action work and post fordist labor'*

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konstantina geelou efrosini

protopapa and danae

theodoridou each of them

working in both the academic

field as researchers and teachers

and in the performing arts field

as dramaturgs and art

practitioners share their interest

for the intersection between

theory and practice'

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geelou efrosini protopapa danae

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interest in the notion of dramaturgy

which is often discussed either as

the work of the dramaturg or as the

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making aspects of a performance'

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working as the worlds first

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in performance 19 the first part

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actions explores three working

principles that lie at the heart of

the editors propositions and

relates these to debates on action

work and post fordist labour"the

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the practice of dramaturgy working
on actions in performance t?l*

*konstantina geelou vásárolja meg
egy elismert boltban kedvez? áron
átvételi pontok csehország egész
területén 30 napos visszatérítéssel'*

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university**

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co creator of dramaturgy at work
2013 2016 and the co author of
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making aspects of a performance
drawing on such'*

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'the practice of dramaturgy p u n c h

May 3rd, 2020 - the practice of dramaturgy working on actions in performance edited by konstantina geelou efrosini protopapa danae theodoridou published by valiz 240 pages 14 x 21 cm english softcover isbn 9789492095183 price 94 lei

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working on

May 8th, 2020 - with the book publication the practice of dramaturgy working on actions in performance valiz 2016 we thus wish to approach dramaturgy in three interconnected ways without a dramaturg as a practice that does not necessarily coincide with the job of one person but constitutes a shared activity among the different agents involved in a work s process of making including the dramaturg'

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January 30th, 2020 - in this essay i explore the creation of dramaturgical processes through different modes of collaboration and the idea of seeing dramaturgy as collaboration i wrote this essay for the book the practice of dramaturgy working on actions in performance by konstantina geelou et all 2017'

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working on actions in

May 16th, 2020 - the book proceeds in two parts in the first part the authors return to the etymology of the term dramaturgy from drama meaning action and ergon meaning work in order to scrutinize the conception of dramaturgy as literally working on actions in relation to debates on action work and post fordist labor'

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scrutinize the conception of
dramaturgy as literally working
on actions in relation to debates
on action work and post fordist
labor'**

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dramaturgy at work has culminated
in the book the practice of
dramaturgy working on actions in
performance valiz 2016 edited by
the three main project facilitators
and researchers konstantina geelou
efrosini protopapa danae
theodoridou the book draws on the
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practice of dramaturgy which is
often discussed either as the work
of the'

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konstantina geelou efrosini
protopapa and danae theodoridou
valiz antennae series 2016 with an
introduction by the authors and a
conversation with four guest
authors of the book andrea bo?i?
joachim robbrecht nienke scholts
and'*

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working on actions in**
**March 12th, 2020 - the practice
of dramaturgy addresses
dramaturgy as a shared
politicized and catalytic practice
that sets actions into motion in a
more speculative rather than an
instructive way the first part of
this publication is dramaturgy as
working on actions explores
three working principles that lie
at the heart of the editors
propositions and relates these to
debates on action work and post'**

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theodoridou moderated by angelina
geieva the book practice of
dramaturgy is the culmination of a
research project carried out by
konstantina geelou'*

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theodoridou**

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in the notion and practice of
dramaturgy which is often
discussed either as the work of
the dramaturg or as the
positional cohesive or sense
making aspects of a performance'**

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dramaturgy as working on actions
the editors and main authors of the
book discuss three working
principles that lie at the heart of
their proposition and return to the
etymology of the term dramaturgy
drama action and ergon work in
order to scrutinize this further by
relating it to debates on action
work and post fordist labour'

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theodoridou danae edt there is a

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May 8th, 2020 - in its first part three working principles are discussed that form the heart of this proposition relating to debates on action work and post fordist labour the second part opens up to artistic social and political perspectives that may emerge from such an understanding of dramaturgy through contributions by guest authors"**practice of dramaturgy working on actions in performance**

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