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April 22nd, 2020 - author eva wattolik böhlau verlag softcover 364 pages 11x5in 2018 deutsch isbn 978 3 412 50953 8'

'the withdrawal from conversation return to the oceanic

May 5th, 2020 - basis voor actuele kunst utrecht netherlands 2003 videodreams between the cinematic and the theatrical kunsthau graz austria 2004 pourquoi les femmes aiment elles 1 enfer confort moderne poitiers 2005 i am not a good enough feminist'

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May 19th, 2020 - buy videodreams by mieke bal laura mulvey from waterstones today click and collect from your local waterstones or get free uk delivery on orders over 20''specific object gee miller

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May 8th, 2020 - her interdisciplinary practice embraces photography performance art audio sculpture video and mixed media installation and her critical writing has been published extensively in recent years she had solo exhibitions at the power plant in toronto and was part of videodreams between the cinematic and the theatrical at

kunsthhaus graz austria''joan jonas biography joan jonas on artnet

April 27th, 2020 - joan jonas american b 1936 is an influential performance and video artist an early pioneer of the video medium jonas investigations into conceptualism and female subjectivity made her one of the most important american artists to emerge in the 1960 1970s'

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'sharon lockhart gladstone gallery

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July 21st, 2018 - videodreams between the cinematic and the theatrical videodreams zwischen cinematischem und theatralischem by peter pakesch adam budak and mieke bal publisher kunsthhaus graz am landesmuseum joanneum'

'jonas joan biography

*May 28th, 2020 - videodreams between the cinematic and theatrical kunsthhaus graz graz austria flipside artists space new york 2005 the forest politics poetics and practice nasher museum of art at duke university north carolina''**the virtues of fidelity film adaptation as literary truth***

May 2nd, 2020 - she has recently contributed chapters to several books including birdsong in sutapa biswas 2004 death drives in past and future hitchcock 2004 uncertainty and reality inanic bodies videodreams between the cinematic and the theatrical 2003 and then and now cinema as history in the light of new media and new technologies the new brazilian cinema 2003'

'elena papadaki centre for cultural studies goldsmiths

April 4th, 2020 - centre for cultural studies goldsmiths performance and performativity in screen based works of art my research focuses on issues of curating screen based artworks in this framework one of the main problems that have appeared is the one created by the issue of the medium how can one unify video film new media art and interactive art how can'

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'proposal for ghost pass rehearsal park oboro

May 2nd, 2020 - space performance and representation are the materials of vancouver artist judy radul s artistic experimentation for oboro an architecturally anachronistic space in the age of the mega museum and the chelsea gallery radul will develop proposal for ghost pass rehearsal park a new multimedia installation this piece enacts distribution and disappearance'

'sharon bloom get textbooks new textbooks used

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'books by mieke bal author of narratology

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'videodreams between the cinematic and the theatrical

May 23rd, 2020 - between the cinematic and the theatrical the transition between a dream and reality is sometimes blurry and jagged moments of panic confusion fear joy a trail of thoughts that carries emotions from one world to the next'

'books by laura mulvey author of visual and other pleasures

May 4th, 2020 - laura mulvey has 32 books on goodreads with 3983 ratings laura mulvey s most popular book is visual and other pleasures videodreams between the cinematic and the theatrical by mieke bal contributor laura mulvey 4 50 avg rating 2 ratings published 2004 want to''judy radul april 27 june 9 2012 catriona jeffries

May 5th, 2020 - radul purposefully steps into this gap to conjure joyful bad models of perception in object analysis spectator poem 2012 a bottle conch shell fan heater chair lectern camera and clay bust all be entities on top of which partial swathes of painted copper sheeting lie across like pajamas on a radiator like a thing on top of the thing'

'loot co za sitemap

April 13th, 2020 - 9783883758381 3883758388 videodreams between the cinematic and the theatrical mieke bal laura mulvey kaja silverman 9781432632625 1432632620 the life and letters of charles samuel keene gee somes layard 9780738703398 0738703397 the witches familiar spiritual partnerships for successful magic raven grimassi''joan jonas

biography rosamund felsen gallery

May 2nd, 2020 - videodreams between the cinematic and theatrical kunsthaus graz graz austria flipside artists space new york 2005 the forest politics poetics and practice nasher museum of art at duke university north carolina after the act museum moderner kunst stiftung ludwig vienna austria'

'videodreams exhibition kunsthaus graz

May 18th, 2020 - videodreams between the cinematic and theatrical 15 05 19 09 2004 curated by adam budak peter pakesch spread conceptually and stylistically from oskar schlemmer s triadic ballet and antonin artaud s theatre of cruelty through the brechtian epic theater and verfremdungseffect to lars von trier s dogville and robert lepage s 'judy radul curriculum vitae education 2000

May 25th, 2020 - stage fright the theatricality of performance revised and expanded videodreams between the cinematic and the theatrical ed peter pakesch cologne germany verlag der buchhandlung walther konig in german and english 2004 94 118 2003 introduction peaches and pickles'

'kunsthaus in graz attraction frommer s

May 20th, 2020 - look for a series of changing and always cutting edge exhibitions these might include everything from videodreams between the cinematic and the theatrical or living in motion design and architecture for flexible dwelling'

'galerie reinhard hauff joan jonas

May 15th, 2020 - videodreams between the cinematic and theatrical kunsthaus graz flipside artists space new york continental drift installations by joan jonas ilya amp emilia kabakov juan muño norton museum of art west palm beach into the light centro cultural de belém ccb lisbon' aernout mik artecontemporanea blog archive

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'curriculum vitae sharon lockhart

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May 26th, 2020 - videodreams between the cinematic and theatrical kunsthaus graz graz austria may 15 september 19 harvard film archive cambridge massachusetts may 1 jeonju international film festival jeonju korea april 23 may 2 2004 whitney biennial whitney museum of american art new york march 11 may 30'

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May 19th, 2020 - kunsthaus graz universalmuseum joanneum lendkai 1 8020 graz austria t 43 316 80179200 kunsthausgraz museum joanneum at march 10 videodreams between the cinematic and the theatrical may 3 2004 kunsthaus graz universalmuseum joanneum living in motion february 25 2004'

'joan jonas education 1965 1958 solo exhibitions and

May 24th, 2020 - videodreams between the cinematic and theatrical kunsthaus graz graz austria flipside artists space new york 2003 mirror tenses university gallery university of massachusetts amherst massachusetts gloria museum of art rhode island school of design providence rhode island'

'john russell

May 31st, 2020 - videodreams between the cinematic and the theatrical kunsthaus graz austria screening of the withdrawal from conversation collaboration with f audéoud and w lloyd screening of twenty women play the drums topless 2002 incl janet cardiff stan douglas rodney graham aernout mik and tony oursler cat 2003'

'videodreams zwischen cinematischem und theatralischem

May 22nd, 2020 - videodreams bilder im raum zwischen cinematischem und theatralischem eine standortbestimmung videodreams images in the space between the cinematic and the theatrical defining a position peter pakesch performative poetik des video träumens performative poetics of video dreaming adam budak eine bühne schaffen das thema mise en scène setting the stage the subject'

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'**barbara bloom**

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'videodreams between the cinematic and the theatrical bal

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May 21st, 2020 - videodreams between the cinematic and the theatrical kunsthaus graz graz austria north fork south fork east end art now parrish art museum southampton ny usa an exhibit and private auction marianne boesky gallery new york ny'

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'**cardiff amp miller catalogue artnet**

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