
Neo Victorianism On Screen Postfeminism And Contemporary Adaptations Of Victorian Women Palgrave Studies In Adaptation And Visual Culture By Antonija Primorac

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June 2nd, 2020 - in the first few pages of neo victorianism on screen postfeminism and contemporary adaptations of victorian women antonija primorac sets out the argument that all neo victorian texts are adaptations furthermore each new adaptation of a classic text reflects on the concerns of its own time and place by emphasising certain aspects of the adapted text and downplaying or eliding others'

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April 4th, 2020 - in order to account for the vital role that neo victorianism on screen plays in the creation of cultural memories of the victorian era in contemporary media the phrase neo victorian imaginarium is proposed as an umbrella term to draw out neo victorianism s dual character as a dynamic and generative creative process that builds upon preceding adaptations and as an evolving'

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