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# Steampunk And Nineteenth Century Digital Humanities Literary Retrofuturisms Media Archaeologies Alternate Histories Routledge Interdisciplinary Perspectives On Literature English Edition By Roger Whitson

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reviewed by jonathan p lewis in this contribution to the growing pool of scholarship on steampunk'

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*genre or an aesthetic it is a research methodology turning history inside out to search for alternatives to the progressive technological boosterism sold to us by silicon valley'*

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**May 21st, 2020 - roger whitson ph d university of florida 2008 teaches undergraduate and graduate courses in nineteenth century literature and digital technology and culture before ing to wsu in 2012 roger served as a marion l brittain fellow at geia tech and as an andrew mellon fellow at emory university s center for digital scholarship ecds"digital humanities page 2 journal of victorian culture**

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'maker culture from stem to steampunk can connect

April 30th, 2020 - digital making at wsu and beyond steampunk is only one of whitson's fields of interest he teaches courses in the digital technology and culture degree major as well as classes in 19th century literature and his work primarily falls at the intersection of the two'

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April 27th, 2020 - i have published two monographs william blake and the digital humanities collaboration participation and social media co authored by jason whittaker routledge 2012 and steampunk and nineteenth century digital humanities literary retrofuturisms media archaeologies alternate histories routledge 2017'

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*April 3rd, 2020 - he is the author of steampunk and nineteenth century digital humanities literary retrofuturisms media archaeologies alternate histories forthing 2017 william blake and the digital humanities collaboration participation and social media with jason whittaker 2013 and several articles on william blake the digital humanities and steampunk appearing in essays in romanticism'*

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