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March 30th, 2020 - donatella barbieri s costume in performance materiality culture and the body sets out to stimulate further advances in research into costume for performance and promises to facilitate the development of theoretical and methodological approaches through which to analyse these garments it is certainly not lacking in ambition'

'materiality clothes as art costume amp culture

April 21st, 2020 - i have written in several previous posts about clothes as objects and the meanings that they acquire when they are seen without bodies inside them clothes without bodies can be perceived as being unfulfilled as if they are not living up to their potential as i have observed here clothes in rigged displayed separated from the body invite observers to focus on their colour and tactile"costume in performance materiality culture and the body

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'ual performing dress lab

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May 12th, 2020 - costume in performance materiality culture and the body with its plethora of case studies is a useful resource for students and researchers not only in the fields of theater studies and fashion studies but also dress history and anthropology'

'galway 2020 european capital of culture donatella barbieri

May 17th, 2020 - costume can help make visible conflict fear pain hope desire empowerment oppression and much else i have written about this in my book costume in performance materiality culture and the body which i am discussing at the factory performance space sligo'

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'in conversation with donatella barbieri on her book

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May 24th, 2020 - prefaceintroduction1 the first costume ritual and reinvention 2 costuming choruses spectacle and the social landscape on stage 3 the grotesque costume the ical and conflicted other body4 the flight off the pedestal 5 agency and empathy artists touch the body6 a different performativity society culture and history on stage notes selected bibliographyindex"costume in performance materiality culture and the body

May 27th, 2020 - created in collaboration with the royal opera house opera passion power and politics is the first exhibition to explore opera on a grand scale and tells a story of opera through seven premières in seven european cities across four centuries from its origins in renaissance italy to the present day it reveals how operas are inextricably entwined with the social political and cultural"costume in performance materiality culture and the body

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May 20th, 2020 - costume scenographer researcher and writer donatella barbieri is senior research fellow and principal lecturer in design for performance at london college of fashion university of the arts london she is the author of costume in performance materiality culture and the body london bloomsbury academic 2017"robert wilson adam s passion scenography today

May 31st, 2020 - adam s passion is a joint work of robert wilson and poser arvo pärt using light space and movement wilson brings together in a tightly woven gesamtkunstwerk arvo pärt s choral works adam s lament and miserere the double concerto for two violins tabula rasa and the new work sequentia posed especially for this production and dedicated to wilson by the robert wilson'

'cosplay material and transmedial culture in play

May 16th, 2020 - outsiders such as parents through two case studies i focus on the costume s materiality and emerging performances the first case details the materiality of cosplay through its consumption culture cosplay blurs the relations between labor and play the activity takes shape at fan conventions but' **'costume in performance materiality culture and the body**

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May 24th, 2020 - perfect form the interpretation and display of historic dress through the eyes of a fashion designer image researcher november 2017 to february 2017

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