
Optic Antics The Cinema Of Ken Jacobs By Michele Pierson David E James Paul Arthur

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blonde cobra

May 23rd, 2020 - blonde cobra is a 1963 short film directed by experimental filmmaker ken jacobs footage for the unique and at the time controversial film was shot by bob flieshner marc siegel states that the 33 minute film is generally considered to be one of the masterpieces of the new york underground film scene and that it is a fascinating audio visual testament to the tragic performance of the'
'ebook optic antics 9780199831241 dymocks

May 25th, 2020 - ebook optic antics 9780199831241 from dymocks online store ken jacobs has been making cinema for more than fifty ken jacobs has been making cinema for more than fifty years along with over thirty film and video works he has created an array of shadow plays'

'ken jacobs a half century of cinema research portal

December 15th, 2019 - where shadow play is cinema the exhibition and critical reception of ken jacobs shadow plays in the 1960s and 1970s pierson m 1 nov

2017 in film history 29 3 p 25 51 research output contribution to journal article'

'ken jacobs alchemist ara osterweil méliès though he

*May 10th, 2020 - ken jacobs alchemist ara osterweil optic antics the cinema of ken jacobs edited by michele pierson david e james and paul arthur oxford oxford university press 2011 pp 312 48 photographs 99 00 cloth 39 95 paper 26 99 e book ken jacobs may be the most impor tant cinema magician since gee méliès though he remains most'***16 june ken jacobs and early cinema studies eye on art**

May 11th, 2020 - program description this evening presents a program dedicated to ken jacobs avant garde classic tom tom the piper s son 1969 1971 the films in the program highlights its contribution to the revision of early cinema s history which occurred throughout the 1970s and its repercussions in contemporary experimental filmmaking ken jacobs tom tom the piper s son appropriates cameraman"**ebook optic antics 9780199739561 dymocks**

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November 30th, 2018 - arthur paul creating spectacle from dross the chimeric cinema of ken jacobs film ment 33 2 1997 58 print'

'optic antics by michele pierson overdrive rakuten

May 13th, 2020 - ken jacobs has been making cinema for more than fifty

years along with over thirty film and video works he has created an array of shadow plays sound pieces installations and magic lantern and film performances that have transformed how we look at and think about moving images"revisiting tom tom performative anamnesis and autonomous February 15th, 2020 - rossak e 2011 acts of delay the play between stillness and motion in tom tom the piper s son in m pierson d james amp p arthur eds optic antics the cinema of ken jacobs pp 96 106 new york oxford university press google scholar'

'anthology film archives film screenings

April 1st, 2020 - jacobs s body of work stands as one of the richest and most ceaselessly evolving in the history of experimental cinema that flo jacobs has played a vital role in forming this body of work is well known and acknowledged most memorably in the extended interview conducted with flo by critic amy taubin in the 2011 book optic antics the cinema of ken jacobs'

'optic antics the cinema of ken jacobs idiom

May 26th, 2020 - to say optic antics the first book devoted entirely to the films of ken jacobs is long overdue would constitute a gross understatement editors michele pierson david e james and paul arthur have assembled for optics antics a wide array of essays in order to understand jacobs from multiple often surprising angles'

'optic antics ebook by 9780199831241 rakuten kobo

May 25th, 2020 - read *optic antics the cinema of ken jacobs* by available from rakuten kobo ken jacobs has been making cinema for more than fifty years along with over thirty film and video works he has created'

'little stabs at happiness close up film centre

May 18th, 2020 - synopsis ken jacobs seminal little stabs at happiness has a magical beguiling soundtrack that utilizes jacobs own 78 s record collection and a humourous self referential voice over the music allows for the perfect platform for the subtle lived performances of jack smith jerry sims and co who seem at once so embracing and all knowing of the camera and yet resigned to their new york'

'optic antics the cinema of ken jacobs pierson michele

May 23rd, 2020 - optic antics gives jacobs devotees like myself and new audiences alike the chance to understand ken in full context fet essential ken jacobs is seminal cinema andrew lampert artist programmer and archivist anthology film archives'

'*optic antics by ara c osterweil*

May 22nd, 2020 - optic antics the cinema of ken jacobs edited by michele pierson david e james and paul arthur oxford oxford university press 2011 pp 312 48 photographs 99'

'optic antics the cinema of ken jacobs lacma store

April 22nd, 2020 - ken jacobs has been making cinema for more than fifty

years and optic antics the cinema of ken jacobs is the first volume dedicated entirely to his work along with over thirty film and video works he has created an array of shadow plays sound pieces installations and magic lantern and film performances that have transformed how we look at and think about moving images'

'q amp a ken jacobs desistfilm

May 24th, 2020 - dp it s mentioned in your book optic antics the cinema of ken jacobs kj i mention it but i thought it a terrible disservice to give the impression that the building had gone from the police to them the building had been abandoned for years when we entered down below was a jail holding cells bars blood and shit on the wall'

'ken jacobs in lower manhattan film essay senses of cinema

April 17th, 2020 - for an analysis of the allegorical dimension of the sky socialist see david e james the sky socialist film as an instrument of thought cinema as an augury of redemption optic antics the cinema of ken jacobs eds michele pierson david e james and paul arthur new york oxford up 2011 64 88'

'spectacle from dross art making as a political act

May 15th, 2020 - optic antics the cinema of ken jacobs edited by michele pierson david e james and paul arthur oxford university press softbound 294 pps 39 95 isbn 978 0 19 538498 7 i m not sure how many industry professionals in hollywood know who ken jacobs is let me tell you"the drama of 3d ken jacobs nervous magic lantern by

May 12th, 2020 - michele pierson is a senior lecturer in the department of

film studies at king s college london she is the author of special effects still in search of wonder columbia up 2002 and co editor with paul arthur and david e james of optic antics the cinema of ken jacobs oxford up 2011" *optic antics the amazing cinema of ken jacobs ebook*

May 19th, 2020 - get this from a library optic antics the amazing cinema of ken jacobs paul arthur david e james michele pierson ken jacobs has been making cinema for more than fifty years along with over thirty film and video works he has created an array of shadow plays sound pieces installations and magic lantern and'

'ken jacobs the sky socialist himself the film makers

May 24th, 2020 - optic antics the cinema of ken jacobs edited by michele pierson david e james and paul arthur oxford univ press may 2011 films and videos shown worldwide numerous grants and awards share'

'optic antics the cinema of ken jacobs

May 19th, 2020 - 2 or 3 things i remember or should have known about him politically we were beaten ken jacobs 52 optic antics celebrates the work of film artist ken jacobs substantial and ongoing materialist practice straddling more than 50 years plicit in the 60s explosion of experimental film and now witnessing and mentoring on the digital onslaught'

'ken jacobs interviews from yale university radio wybcx

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David E. James and Paul Arthur Oxford Univ Press May 2011 films and videos shown worldwide numerous grants and awards from Capitalism Slavery from Ken Jacobs on Vimeo Razzle Dazzle The Lost World from Ken Jacobs on Vimeo share Facebook
'Ken Jacobs

May 23rd, 2020 - Ken Jacobs born 1933 in Brooklyn New York is an American experimental filmmaker he is the director of Tom Tom The Piper's Son 1969 USA which was admitted to the National Film Registry in 2007 his Star Spangled to Death 2004 USA is a nearly seven hour film consisting largely of found footage Jacobs taught at the Cinema Department at Harper College at Binghamton University from'

'Cinema Scope Exploded View Ken Jacobs Nervous Magic

May 18th, 2020 - The evolution of the NML is like Jacobs' own evolution as an artist and filmmaker. Plex the Enticed Reader is immediately directed to the myriad perspectives of Optic Antics. The Cinema of Ken Jacobs edited by Michele Pierson. David E. James and Paul Arthur Oxford 2011. **'Optic Antics: The Cinema of Ken Jacobs 2011 Paperback**

May 10th, 2020 - Above all else Optic Antics has the rare distinction characteristic of Jacob's filmmaking itself of being at once philosophically intricate and ludicrously fun. Film ment the contributors to Optic Antics are to be congratulated for chronicling the work of the artist Ken Jacobs and providing insightful interpretations of his extraordinary and multifaceted contributions to the art'

'Optic Antics: The Cinema of Ken Jacobs Core

May 27th, 2018 - download pdf sorry we are unable to provide the full text but you may find it at the following location [s s kclpure kcl ac uk port external link](#)'

'ken jacobs and experimental cinema toronto 2011

April 25th, 2020 - ken jacobs and experimental cinema toronto 2011 so far 2011 has been a good year for experimental film in toronto to list some of the highlights in collaboration between the free screen and the images festival the lightbox hosted a book launch with two screenings of radical light alternative film and video in the san francisco bay area 1945 2000 with kathy geritz in attendance'

'optic antics paperback michele pierson david e james

May 8th, 2020 - optic antics the cinema of ken jacobs edited by michele pierson david e james and paul arthur the first work to address the influence and legacy of ken jacobs on american cinema features over forty never before published photographs that chart the course of jacobs s filmmaking career'

'directory profile usc school of cinematic arts

May 21st, 2020 - optic antics the cinema of ken jacobs co editor oxford university press 2011 alternative projections experimental film in los angeles 1945 1980 co editor indiana university press 2015 rock n film cinema s dance with popular music oxford university press 2016'

'optic antics the cinema of ken jacobs experimental cinema

May 19th, 2020 - anyone interested in cinema or experimental arts will be well

rewarded by a greater acquaintance with the genius the innovation and the optical antics of ken jacobs the contributors to optic antics are to be congratulated for chronicling the work of the artist ken jacobs and providing insightful interpretations of his extraordinary and multifaceted contributions to the art of the moving image"**optic antics the cinema of ken jacobs by michele pierson**

May 25th, 2020 - the nook book ebook of the optic antics the cinema of ken jacobs by michele pierson at barnes amp noble free shipping on 35 or more due to covid 19 orders may be delayed'

'2 or 3 things i remember or should have known about him dro

May 11th, 2020 - optic antics celebrates the work of film artist ken jacobs substantial and ongoing materialist practice straddling more than 50 years plicit in the 60s explosion of experimental film and now witnessing and mentoring on the digital onslaught this practice includes 16mm films that are recognized as foundation works for an experimental artist based cinema celebrated and ongoing film"**optic antics the cinema of ken jacobs web exclusive**

May 18th, 2020 - the more time you take in optic antics the more expansive ken jacobs bees one of the finest and most enlightening entries in the collection es from arthur his a panorama pounded of great human suffering and ecstatic filmic representation is a pendium in brief the best primer on jacobs s art and esthetics i ve yet encountered'

'review on the camera arts and consecutive matters the

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'optic antics the cinema of ken jacobs edited by michele

May 3rd, 2020 - a book entirely dedicated to ken jacobs cinema and legacy optic antics contains essays by prominent film scholars along with photographs and contributions by artists and critics collectively testifying to the innovation of this seminal filmmaker'

'available from deakin research online

*October 16th, 2017 - optic antics the cinema of ken jacobs dirk de bruyn michele pierson david e james paul arthur eds optic antics the cinema of ken jacobs oxford amp new york oxford university press 2011 isbn 13 978 0195384987 us 39 95 pb 312pp review copy supplied by oxford university press 2 or 3 things i remember or should have known about him'***books jstor**

April 30th, 2020 - optic antics the cinema of ken jacobs edited by paul arthur david e james and michele pierson oxford university press 2011 erika balsom ken jacobs has been a key figure of the ameri can avant garde cinema for over half a century but his films videos and performances have never been more relevant as 3 d makes its

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'the ultimate ken jacobs by sitney p adams artforum

May 18th, 2020 - with the publication this spring of optic antics the cinema of ken jacobs edited by michele pierson david e james and the late paul arthur oxford university press astonishingly the first book length examination of the filmmaker s achievements we are prompted to give renewed attention to jacobs s profoundly influential career which now spans seven decades'

'review on the camera arts and consecutive matters the

May 10th, 2020 - review on the camera arts and consecutive matters the writings of hollis frampton ed bruce jenkins optic antics the cinema of ken jacobs ed michele pierson david e james and paul arthur"**paul arthur experimental cinema**

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'dr michele pierson king s college london

May 22nd, 2020 - with david e james and paul arthur she is co editor of optic antics the cinema of ken jacobs new york oxford university press 2011 she is currently working on a second monograph with the working title the accessibility of the avant garde talk about american experimental cinema for more details please see her full research profile"anthology film archives film screenings

May 22nd, 2020 - this film series is timed to coincide with the publication of optic antics the cinema of ken jacobs edited by michele pierson david e james and paul arthur and published by oxford university press it is the first book dedicated to jacobs s work and includes essays by prominent film scholars along with photographs and personal pieces from artists and critics'

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