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science of monsters and artistic
experimentation the monstrous for
instance often occurs as the notion
of play the sportiveness of the
grotesque category can be seen in
the notion of the preternatural
category of the lusus naturae in
natural history writings and in
cabinets of curiosities'*

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ceremonies and origin of the drama
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on subjects taken from grecian
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about faces entertainment

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caricature at private parties
conventions and banquets
illustrators work freelance
publishing their work in magazines
and papers finally a small number
exhibit their work in galleries and
museums there are few rich
caricature artists but many of them
who enjoy their work'

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caricature rose to importance in

france in the sixteenth century and was transplanted to holland in the seventeenth century and until the beginning of the eighteenth century england owed its caricature indirectly or directly to the french and the dutch but after that time a purely english school of caricature was formed which was entirely independent of continental caricaturists' 'a history of caricature and grotesque in literature and

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appear to have had a ic intent
orenstein deadpans in her mentary
on an etching of a pair of
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leonardo'*

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cartoon caricature caricature is
the distorted presentation of a
person type or action monly a
salient feature or characteristic
of the subject is seized upon and
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grotesque caricature of white
evangelicals is'

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master of the grotesque technique
he fashioned images from a wide
range of sources taking myth
folklore legend history and
previous artistic masterpieces as
his inspirations the image of
humans disembodying humans played
upon stories of atrocities from
france where the ritual execution*

hanging and decapitation of anti revolutionaries had begun as early as 1790'

*'a brief history of caricature
chapter one odd blog donkey*

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of its subject in a simplified or
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pencil strokes or through other
artistic drawings in literature a
caricature is a description of a
person using exaggeration of some
characteristics and
oversimplification of others**

caricatures can be insulting or
plimentary and can serve a
political purpose or be'

'grotesque body

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is a concept or literary trope put
forward by russian literary critic
mikhail bakhtin in his study of
françois rabelais work the
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of all that is abstract spiritual
noble and ideal to the material
level'

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scorn'

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support the effort to contain the
spread of covid 19 we are not

announcing a re opening date at this time and will provide updates on a regular and as needed basis'

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