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## Decomposed The Political Ecology Of Music By Kyle Devine

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*April 30th, 2020 - a new book titled deposed the political ecology of music will explore music s impact on the environment the book which uncovers the environmental cost of vinyl is written by kyle devine who is the head of research and associate professor in the department of musicology at the university of oslo'*

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**March 29th, 2020 - for more information on how the music you listen to affects the world you live in checkout kyle devine s new book deposed the political ecology of music tags book deposed the political ecology of music environmentalism kyle devine vinyl categories news"tomlinson online deposed**

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**'nightmares on wax the environmental impact of the vinyl**

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**'new book deposed explores music s environmental impact**

**May 19th, 2020 - in the book deposed the political ecology of music author kyle devine offers another perspective showing that recorded music has always been a significant exploiter of both natural and human resources and that its reliance on these resources is more problematic today than ever before deposed uncovers the hidden history of recorded music what recordings are made of and what'**

**'a new book looks over the environmental toll of music**

**May 16th, 2020 - kyle devine the author of deposed the political ecology of music has published a thought provoking article on the environmental cost of vinyl in the guardian devine s piece begins in an unnamed record pressing plant in the us during the visit he spots a product of thailand stamp on a box of vinyl pellets the raw material for records'**

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*April 20th, 2020 - deposed the political ecology of music kyle devine author creator devine kyle author publication cambridge massachusetts the mit press 2019 2019*

**'kyle devine department of musicology**

**May 23rd, 2020 - i specialize in musical culture since 1900 with a focus on sound technology and an approach that bines music studies with media studies and cultural sociology my most recent book is called deposed the political ecology of music mit press 2019'**

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*April 20th, 2020 - and a researcher with the music digitization mediation research group at the university of oxford his books include deposed the political ecology of music mit press forthing living stereo histories and cultures of multichannel sound bloomsbury 2015 and the routledge reader on the sociology of music routledge 2015*

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**'kyle devine the mit press**

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**'deposed a political ecology of music popular music**

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**'ctm festival no recording format has ever conformed**

April 13th, 2020 - no recording format has ever conformed ethics of exchange or extraction or energy that would qualify as fair trade or green in kyle devine his lecture at ctm festival 2020 he shows that'

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**'a new book looks over the environmental toll of music**

February 5th, 2020 - kyle devine the author of deposed the political ecology of music has published a thought provoking article on the environmental cost of vinyl in the guardian devine s piece begins in an unnamed record pressing plant in the us during the visit he spots a product of thailand stamp on a box of vinyl pellets the raw material for records'

**'customer reviews deposed the political**

March 7th, 2020 - this book should make all musicians rethink their business as it unbiasedly looks at the political ecology of music from vinyl to streaming all forms of recorded music exist as material things despite our modern conception of cloud technology all of these things leave a carbon footprint'

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