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and theatrical reformer whose epic theater departed from the conventions of theatrical illusion and developed the drama as a social and ideological forum for leftist causes his notable plays include the threepenny opera and mother courage and her children'

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dreigroschenoper is a play with music by bertolt brecht
adapted from a translation by elisabeth hauptmann of john
gay s 18th century english ballad opera the beggar s
opera and four ballads by françois villon with music by
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'joy h calico blair school of music vanderbilt university
June 5th, 2020 - she is the author of two monographs arnold schoenberg s a survivor from warsaw in postwar europe california 2014 and brecht at the opera california 2008 forthcoming in paperback in 2019 as well as numerous articles and book chapters her schoenberg book received the 2015 award for an exceptional book in jewish studies and music as'

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